Wellesley College News

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VOL. XXIII. WELLESLEY, FEBRUARY 25, 1915. NO. [illegible]

COLLEGE CALENDAR.

Friday, February 26, Houghton Memorial Chapel, 5.00-5.30 P.M., Week of Prayer service. Speaker, Rev. Raymond C. Calkins, "Called to be Saints."

Billings Hall, 7.30 P.M. Lecture by Hon. Frank Randall on "Some Prison Questions in Massachusetts."

Saturday, February 27, Houghton Memorial Chapel, 5.00-5.30 P.M., Week of Prayer service. Speaker, Miss Waite. "Of the Inward Life."

Sunday, February 28, 11.00 A.M. Day of Prayer for Colleges. Houghton Memorial Chapel. Preacher, Rev. J. Edgar Park of West Newton. 4.15-5.15 P.M. Organ music by Professor Macdougall. Service conducted by President Pendleton.

7.00 P.M. Vespers, special music.

Monday, March 1, 8.00 P.M. Billings Hall, Lecture on "The Purposes and Problems of Our Government," by His Excellency, David I. Walsh, Governor of the Commonwealth. (Admission by ticket.)

Wednesday, March 3, 7.30 P.M. Christian Association Meetings. Billings Hall. Leader, Linda McLain, 1915. Subject, "The Kingdom of God."

St. Andrew's, 7.25 P.M. Leader, Miriam Vedder, 1916. Subject, "Things which are not seen."

Thursday, March 4, 4.30 P.M. Student Government Birthday Rally. (Place to be announced on bulletin board.)

Friday, March 5, 4.05 P.M. Art Lecture Room. Lecture by Dr. Gertrude A. Walker, representing Woman's Medical College of Pennsylvania on "The Medical Course for Women," illustrated by moving pictures.

Billings Hall, 7.45 P.M. Second recital arranged by Department of Speaking and Reading. Mrs. Elizabeth Pooler Rice will read "Friend Hannah."

DR. BERNBAUM ON ANTI-SUFFRAGE.

A. Ernest Bernbaum spoke on Friday, February 19, on the subject "Why the Massachusetts man intends to vote against the Woman Suffrage Amendment next fall." Suffrage will, said Dr. Bernbaum, be defeated by a majority of seventy to two hundred and fifty thousand. Recently, Dr. Anna Shaw, speaking at Arlington, said, "Woman Suffrage rests upon one thing—that we do not have a representative form of government as long as the laws are not made by the people—Women are people." She argued that what is fair and just for one unit of society is for another. But, said Dr. Bernbaum, an argument of that character will not carry weight with the men of Massachusetts. If this sweeping generalization is true, children do not need to be protected by child labor laws, they (one unit of society) can work as long as adults. Dr. Shaw often quoted "Equal rights for all, special privileges for none." Dr. Bernbaum referred to the exemption from military duty which is a special privilege.

The argument that will have weight with Massachusetts men is whether it will better political and social conditions. The men, said Dr. Bernbaum, think it will not. For to add women voters will only increase the size of the indifferent vote, and this always means weakening in administration. He argued that woman suffrage would add to the indifferent vote, because many women are not desirous of voting. Therefore, said Dr. Bernbaum, because the men to not believe women want the vote, and do believe that the passing of the suffrage amendment will weaken government, they will vote against it. In concluding Dr. B[illegible] [illegible] the difference between government and [illegible] tion correspond to the difference [illegible] and women. Government [illegible] civilization, which is the church [illegible] operates through persuasion and [illegible] The former is better suited to [illegible] the latter [illegible] suited to women.

READING BY NICHOLAS VACHEL LINDSAY.

Nicholas Vachel Lindsay gave a recital of his poems on Friday, February 19, in Billings Hall. In introducing Mr. Lindsay, Miss Bates referred to him as an "inspired tramp" and "a Lincoln man," like Lincoln a "lover of the plain people."

The first poem, "The Congo," revealed the remarkable sense of rhythm and vigor of expression for which Mr. Lindsay is famous. In "The Fireman's Ball," this use of rhythm and word sounds combined with the realistic effect gained by chanting, was particularly effective. The "Sante Fe Trail" and the "Harvest in Kansas," typically American poems, revealed Mr. Lindsay's interest in the commonplace and ability to make it live.

Mr. Lindsay has a range of imagination which makes nothing unavailable as material for his poems. While they often border on the grotesque there is a sincerity and forcefulness which makes one for the moment see with the poet.

Another side of Mr. Lindsay's poetry, his delicacy of expression, was revealed in the "Chinese Nightingale," a weird and fantastic oriental poem, and in the final poem, "Judith the Dancer." "The Rose and the Lotus," broader in significance showed the same qualities.

While often crude, there is a genuineness and purpose in Mr. Lindsay's poetry which promises even greater poems.

SOCIETY PROGRAM MEETINGS.

The following programs were presented by the six societies on Saturday evening, February 20.

AGORA.

Subject: "The Historical Causes of the War." A Meeting of the American Historical Association. Introductory speech.

Nicholas Murray Butler, Elizabeth Roop

Servia.

Prince Lazarovitch-Hrebelianovitch, Margaret Marston

Austria.

Archibald Ross Colquhun, Dorothy Estes

Germany.

Fr. Licktenberger, Leora Mitchell

Russia.

Maurice Baring, Elizabeth Van Winkle

France.

Raymond Poincare, Jessie Fairbank

England.

G. Macauley Trevelyan, Loirey Delano

Italy.

Baron Augusto Ferrero, Ruth Partridge

ALPHA KAPPA CHI.

Two scenes from Euripides' "Iphigenia in Aulis."

Agammemnon	Hilda Larrabee / Helen Feeney
Menelaus	Edith Fanning
Clytemnestra	Linda McLain
Iphigenia	Charlotte Chrystal
Attendant	Anna Annsst
Messenger	Ella Wakeman
Reading of Choruses	Hazel Watts

[illegible]

[illegible]	[illegible]
Lady Macduff	[illegible]
Her Son	[illegible]
Ross	[illegible]
Messenger	[illegible]
Lady Macbeth	[illegible]
Waiting-gentlewoman	[illegible]
Doctor of Physic	[illegible]
Macbeth	[illegible]
Macduff	[illegible]

TAU ZETA EPSILON.

Lucia, Head Critic	[illegible]
Model	[illegible]
The Japanese Robe	[illegible]
Head Critic	[illegible]
Sub-Critics	[illegible]
Model	[illegible]
A Study in Gray and Black	[illegible]
Head Critic	[illegible]
Sub-Critics	[illegible]
Model	[illegible]
Autumn	[illegible]
Head Critic	[illegible]
Sub-Critic	[illegible]
Model	[illegible]
Magnolia	[illegible]
Head Critic	[illegible]
Sub-Critics	[illegible]
Model	[illegible]

SOCIETY ZETA ALPHA.

Reading of G. B. Shaw's [illegible]

Piano Selection	[illegible]

Scenes from G. B. Shaw's "Candida."

Act I

Candida	[illegible]
Morill	[illegible]
Marchbanks	[illegible]
Burgess	[illegible]

Act III

Candida	Helen [illegible]
Morill	[illegible]
Marchbanks	[illegible]
Burgess	[illegible]

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WHAT DO WE CARE?

I suppose it is a commonplace to say that we take things too seriously here in college, but it is a commonplace which we might do well to bear more constantly in mind. Our whole life here is necessarily exaggerated; in such a community it is turned in upon itself of necessity, and each phase of it receives an undue emphasis. Our fullest interest, our highest enthusiasm, and our deepest despair are daily called forth, and more easily communicated from one to another in our eminently social life. In the excitement and pressure of living it is hard to stop to consider the worth of the things which claim such extravagant attention. But perhaps we would live more happily if we could bring ourselves up short with the slogan "What do I care?" I suppose all of us have had the experience of leaving college for a time, and, after a little, looking back with something like wonder upon the things for which we cared so intensely, and finding that they do not matter at all, not even the marks over which we agonized until the credit cards came out. It only needs a taste of the outside world to restore our balance. Even a mental journey will sometimes do the trick, although it is evident that even by taking thought one cannot escape the ultra-seriousness of college altogether. For where, but in college would one find an article seriously written to combat the seriousness of life?

OPPORTUNITY RAPS.

This is the last call for contributions to the writing contest of the National Young Woman's Christian Association, at the Panama-Pacific Exposition. This is too great an opportunity to miss. Remember that the editors of the "Century," "Everybody's," and the "Woman's Home Companion" are to act as judges, and this will be an excellent chance to get your work before representative editors. The prizes are liberal, and worth trying for. Even if you have no ambition to gain fame or money, the Christian Association needs your support, and none of us want to see Wellesley unworthily represented at San Francisco. Remember that any manuscript written during your College course can be submitted. All contributions should be sent to Alathena Johnson, Pomeroy, or Katharine Balderston, Beebe, on or before March 6.

The following are the specifications. For further details, consult the notice on the NEWS bulletin board.

1. Drama: theme, any general theme dealing with the progress and development of woman, or some phase of a distinctive principle of Association work. First prize, one hundred dollars; second, fifty dollars.

2. Short story: any general theme dealing with the progress and development of woman, or some phase of a distinctive principle of Association work. Length, not to exceed six thousand words. First prize, one hundred dollars; second, fifty dollars.

3. Bible story: retelling in modern language anything related in the Bible, such as the life of an individual or description of some incident. Length, one thousand five hundred to six thousand words. First prize, fifty dollars; second, twenty-five dollars.

4. Article: (for suggested topics see notice on NEWS bulletin board). Prize: First, twenty-five dollars; second, fifteen dollars. Special prize for "What a Girl should Contribute as her Share of the Marriage Partnership," one hundred dollars.

5. Verse: (1) Song. (2) Hymn. These may be general, but a song for general Association occasions, and a national Association hymn are especially desired. Length: not over eighteen lines. An additional award for music to accompany words will be given. Prizes: Song, first, twenty-five dollars; second, fifteen dollars. Hymn, first, twenty-five dollars; second, fifteen.

EVERYBODY TRY!

GERMAN TRANSLATION.

TO THE EDITOR WELLESLEY COLLEGE NEWS.

May I inquire through the columns of the COLLEGE NEWS whether there are, perhaps, former German students who might like to undertake translations from the German? I occasionally find books that I so much wish were available in English. One such a novel by Emil Franzos, Der Pojaz, a story of Jewish life in Galicia, which seems to me quite the best thing I know on the way of living and thinking of the type of Jews who form the bulk of our Jewish immigration.

I should be glad to lend it to any competent person who would like to translate it.

Yours truly,
EMILY G. BALCH.

NOTICE.

Sophomores and Juniors who wish to compete for the office of reporters on the NEWS Board are asked to watch their class bulletin-boards for instructions. In the meantime, any write-ups of events which are sent in, will count to their credit.

FROM GERMANY.

EDITORS' NOTE. We are very glad to print these two letters that Professor Mueller has recently received from Frau Elspeth Mueller Struss, who was an instructor in the German Department at Wellesley from 1890-1900. It is a privilege to learn about the humanitarian work in Europe from one who is actually helping and is, at the same time, intimately connected with us.

The second letter is an answer to one sent from Wellesley in December with an enclosure of fifty dollars, which various Alumnæ (and a few undergraduates) contributed towards the aid of the sufferers.

I.

1. December.

Last Sunday I paid my first call at the military hospital in Eppendorf. The orderly in charge took me into a large room where there were twenty men, badly wounded all of them, who had come from Brussels that morning.

I could not speak at first and my eyes grew dim as I saw the havoc that had been wrought on all these young human bodies. Here was an arm missing, there a leg,—one was shot through his breast, the other through his neck, etc. I rallied quickly, though, and stepping up to the bedside of each tried to anticipate some of their wishes. They were so grateful for lemonade which I put to their lips in "beak-cups," for apples and grapes that I tried to fix daintily, for soft honey cake or Lindt Chocolate I put into their mouths. I also lighted cigars for some of them, wrote postal cards and letters to their families. I read aloud to them and left some papers and pamphlets near the beds of those who could sit up a little. The aristocratic volunteer was as approachable as the miner or farmers, the sergeant as human as the socialist workman. They were brought together here from Berlin and Westfalia, from the Rhinelands and Silesia—and though they spoke different dialects they were all equally heroic in the way they bore their terrible affliction. Only two of them cried, but no wonder their nerves were shaken after the fearfully long and painful railway journey.

Quickly we all became friends, and they talked to me as confidingly as to a sister. When I left they begged me to return soon, and I promised that I would come every Sunday and Wednesday.

If I only had more funds now! You know that at the outbreak of the war, the officials voted voluntarily and unanimously, for a considerable reduction of their salaries. Personally we can get along comfortably on what we get now, but how much—oh, how very much!—we could do for others now if we had more means!

We are sending a good many things to the soldiers at the front, too. In answer to Carla's and my own "poetic" little Christmas messages that we attached to the things we had knitted, we continually receive cards or letters now with thanks and also with all sorts of—modest enough—requests for articles that are needed or simply desired: they range from woolen shawls and gloves to cigarettes and chewing tobacco.

II.

"Your third remittance of one hundred marks has just arrived. Many, many thanks to you and all the other dear givers. In order that you, too, may have some pleasure from it, I must tell you how I disposed of part of it. Twenty marks (five dollars) went to a maiden lady of fifty-two, who has to help take care of her aged mother and who has been trying to support herself by knitting (which she does very poorly). She and her mother were nearly starved and did not wish to ask for aid of the government. I heard of her through the dry-goods store for which she is knitting and where they have given her work out of sympathy for her plight. She was receiving only eighty pfennig, (twenty cents), for one pair of stockings! From now on she receives just twice as much for her knitting and is told that the extra money is from 'Friends of Germany in America."

"The G——s are receiving just one-third of their salary now; two of her sons are at the front, leaving families behind to be provided for. One of the young wives was a singer and now that the need is so great, has accepted a short engagement as dancer, though her youngest child is only a few months old. Evenings and late into the night she sews on her costumes by the light of a Christmas-tree candle, for she cannot afford large candles and petro-

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leum is no longer to be had. (The people in the country either sit in darkness or use candles, which are beginning to get scarce.) The little baby is an expense, too, especially when her mother has to hire some one to take care of her during theater hours. I have sent the woman a little alcohol lamp, costing ten marks.

"Two of the severely wounded soldiers in whom I was particularly interested are convalescing so well that possibly they may be able to be moved to a hospital in their own home—Westphalia. I have offered to take care of them on the way home. I shall hire an automobile to take us as far as Westphalia, where Hedwig will help out with her machine. Then the men can have a visit from their good wives!

"To the soldiers on the eastern frontier who sit all day in the dark trenches and at night watch and fight, I have sent several pounds of candles and tobacco. The latter they begged for to drive away their awful thirst.

"Then there are so many hungry people and peddlars knocking at one's door. I try to give each one something or buy something form him.

"Then there is 'Koellwitz,' poor fellow (from the Rhine district), who arrived the other day fatally wounded and suffering from pneumonia! He groaned and raved fearfully and nobody had any hope of his recovery. I instructed the nurse in charge to buy everything, at my expense, that could be of any use: pillows, blankets, wine, ice. So far she has merely asked for currant juice, of which I had a plenty to provide. Yesterday, to my joy, I heard that he may yet be saved! When he is once out of danger I shall be able to do all sorts of things for him. Oh! You cannot think how nice it is to know that you have a penny in your pocket when such opportunities to give present themselves.

"Once more a thousand thanks to all you dear givers over there whose names I have inscribed in my heart! I was rejoiced to hear that many of you were of pure American stock."

FREE PRESS.

I.

A Sober Second Thought.

Dr. Von Mach's address, February 14, was welcomed by many of us who desire to give a courteous hearing to all sides of the great question of the war. But from the fact that we refrained, at the end of his two-hours' speech, from asking questions or raising objections, it must not be inferred that we agreed to his assertions. The many questions that surged up in the mind of one listener would have precipitated, at least, another two-hours' discussion. His attempt, for instance, to refute the charge against Germany, of militarism, seemed insufficiently supported by proof, and his appeal on moral grounds to Wellesley girls to protest against exportation of arms and munitions was plausible but misleading. One of his listeners would have liked to ask him why he did not agree with Dr. Kuno Francke, head of Harvard's Germanic Museum and "one of the most uncompromising champions of Germany's cause in this country." The Literary Digest of February 13, quotes Dr. Francke as follows: "I do not wish to emphasize the fact that the proclamation of an embargo on arms and munitions of war would be an altogether illusory thing. Arms and other implements of war would, if our Government established an embargo on them, be shipped from this country to Havana, or to Vigo, or to some other neutral port and would reach their destination from there without any hindrance. What I do wish to emphasize is that the establishment of such an embargo would inevitably bring our government into conflict with England and might drive us into war with England. As a man of German blood I might welcome the help which would accrue to Germany by such a conflict between the United States and England. But as an American citizen I cannot possibly support a policy which would bring the terrors of war to our own country. What I feel bound to support, as an American citizen, is a policy which holds itself strictly within the now accepted rules of neutrality, although, to my regret, this policy, through circumstances over which the United States has no control, practically turns out to the advantage of England and to the detriment of Germany.

Dr. Francke's letter closes with the following earnest plea:

"We have every opportunity in this country to make felt what is best in German character and life. Let us continue to do so; let us continue to have a prominent part in all endeavors for political, civic, and industrial progress; let us stand for the German ideals of honesty, loyalty, truthfulness, devotion to work; let us cultivate our language, our literature, and our art; let us fearlessly defend the cause of our mother country against prejudices and aspersions. But let us refrain from political organizations which would set Germans in this country apart as a class by themselves. Such an attempt would lead not to the raising, but to the degradation, of the German name in this country. It would foster hatred instead of sympathy; and only by gaining the sympathy of the majority of the American people can we German-Americans help the cause of our mother country."

Surely the editor of the Boston Herald was right in commending Dr. Francke's letter for "sanity of vision combined with moral earnestness."

Martha P. Conant.

II.

[illegible]

[illegible] any [illegible] great [illegible] H[illegible] verse of the Magazine. I [illegible] attention of [illegible] of Heresy, [illegible] hit [illegible] Song of the R[illegible] 1913, "S[illegible]" Enter N[illegible]" (January, 1915.

"From [illegible] better poems in [illegible] Heresy. In [illegible] have I found [illegible] mentioned above.

I think, [illegible] saying that the verse in the Magazine [illegible] ous, and that [illegible] offered [illegible] fore it is handed in [illegible]

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I realize that verse forms but a small part of the content of the MAGAZINE, but for many of us it is a most valuable part, and does make this publication worth while.

E. L. G. '16.

PEACE COMMEMORATION SERVICE.

Before the present war began, a national committee arranged a series of services in commemoration of the hundred years of peace which has existed between the United States and England. Wellesley's service was held last Sunday night, February 21 at 7 o'clock, in the chapel with Dr. Hamilton Wright Mabie of New York, as the speaker.

Miss Pendleton, in conducting the service, commented on the significance of the day at Wellesley February 20 is the birthday of our founder, Mr. Durant. February 21, 1915, is the sixtieth anniversary of the birth of Alice Freeman Palmer. On February 22, Wellesley joins with all America in honoring the first great hero of our country,—George Washington, therefore, the day assigned to Wellesley for commemoration of the long peace with our mother country, England, came at the time when we were honoring three persons who have done much for the English-speaking race.

Dr. Mabie opened his address by citing the illustration of the Japanese shrine at Port Arthur to the Russian soldiers who died during the battle there. At the time of the dedication of that memorial, a general said, "We have never been enemies; we were only, for the time, foes." It is the same with America and England. The war which was ended at the Treaty of Ghent (ratified February 17, 1915), was a sequel to the fratricidal war of the Revolution. The same energy, audacity and genius for government which made Englishmen masters at the very ends of the earth, made the Englishmen of the new world tenacious of their rights. The stubborn Englishmen at home were not able to conquer the stubborn Englishmen of the colonies. They had to make a treaty, but the mother country could not accept it in spirit for a long while. The thirty years between the Revolution and the War of 1912, was the myth-making period of American history. Great heroes were discovered, and laurels flourished on the most barren hillsides. We are only just beginning to appreciate, however, the real greatness of George Washington.

During those thirty years, the hatred for the British increased because of their continued contempt for the new nation. The War of 1812, which was fought with no definite beginning or ending, brought satisfaction to neither country. The two issues about which the nations went to war were quietly ignored in the Treaty of Ghent. All the conditions for a permanent peace were adverse. The stage was set for another tragic war, but in a hundred years the curtain has never been rung up. It has been no easy reconciliation,—no happy accident. Peace has been won, through self-control, self-sacrifice and patience on both sides.

Another great factor in the reconciliation has been the kinship between us and the mother country. Through a common language there has been the free interchange of ideas between mind and mind, between continent and continent. We own Shakespeare in common. Our race speaks through him and others, and we understand the language.

There is one deep and abiding understanding between the two peoples; viz.: that they have the same sense of honor, and hold the same moral standards. The English-speaking peoples all hold the same faith,—belief in man. This is the fundamental creed, which gives racial passion, racial work and racial destiny,—which will bear fruit when the narrow husks of nationalism drop away. It is idle to pray for peace. We must pray for strength to do justice, for justice is the one path to peace.

The music of the service was in keeping with its theme. The choir sang as anthems, "How lovely are the messengers that preach us the gospel of peace," from Mendelssohn's "St. Paul," and also Professor Macdougall's Peace Anthem. The congregation joined in singing "America, the beautiful," and George Huntington's hymn, "Two Empires by the Sea."

SECOND ANNIVERSARY SALE

Including

Hosiery, Gloves and Knitted Underwear

Beginning

MONDAY, MARCH 1

This sale is months in the making. Plans for it began the day after the sale of 1914,—one of the most successful sales, incidentally, ever held here. The plans for the sale which begins next Monday are on a broader and more liberal scale than last year. Included this year are:

1,200 pairs of fine thread silk hosiery
2,400 SLATTERY glove silk undergarments
1,800 lisle thread and mercerized union suits
2,400 pairs of women's new spring gloves

LONG WHITE GLACE GLOVES AT SAVINGS

About 1,000 pairs of long, white, glace gloves, 12 button, 16 button and 20 button lengths, in mousquetaire style, with filet embroidered back, strongly sewn, correctly proportioned, splendidly finished; gloves as perfect as any one can buy.

12 button length at $1.60 Regularly $2.50
16 button length at $1.90 Regularly $3.00
20 button length at $2.50 Regularly $3.50

SILK STOCKINGS WORTH BUYING LIBERALLY

About 2,400 pairs of black, and 1,800 pairs of colored thread silk hosiery, subject to inconsequential irregularities—often hardly noticeable—of weave, from one of the best makers, guaranteed by us in every respect.

$1.00 to $1.35 Silk Hosiery 65c

$1.50 to $2.00 Silk Hosiery 89c

Women's hand embroidered colored, black and white thread silk hose, with artistic side clox. Regularly $2.25................$1.65

Women's black luster cotton hose of medium weight, with double garter top and sole. Regulaily 38c..........................25c

Women's hand-clocked thread silk hose in white, black and new colors, clox in self, white and black. Regularly $1.75............$1.25

Women's black and white silk lisle hose with double garter top and sole. Regularly sell at 50c..............................35c

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UNION CHRISTIAN ASSOCIATION MEETING.

At the Christian Association meeting in the chapel, Wednesday, February 17, Miss Scudder spoke on the relation between temporal and eternal things, applying it directly to this Lenten season. Lent is a discipline because it stands as a privilege, the joy of communion with the eternal. We get it in a flash, perhaps, from simply watching the sunset. It is that instantaneous consciousness of something beyond. To get this, a certain amount of solitude is necessary, a withdrawal from our temporal activities. People say we can't withdraw because our religion is that of time. What we must do is to find the relation between time and eternity. We cannot give up our relation to the absolute. We must feel the permanence behind that flux of light, otherwise we get dizzy. Right now, we can plan to withdraw at least fifteen minutes every day, get down on our knees and contemplate what truth we have. Thus we gain a practical mysticism from a life of devotion in thought and love. Even if we are disturbed in thought, we can go on loving. Love is the conjunction between time and eternity. Make this true reconciliation. We can't love in a rush. It is necessary to withdraw from people or from duty till we get a perspective. In this way, we may begin at the highest point, the doctrine of the Trinity which is the effort of human thought to assert that there is actual love at the heart of the absolute Being. The eternal is love, therefore we must think about the love of God, the love proceeding from the Father, that is creating and restraining all humanity, and the daily life of our Lord. Then we pass the gulf between eternity and time.

In this way, we can help the world more than by any other activity. We are all so cold and love only when we like. We should love our enemies and we cannot unless we love God. And so we, too, can travel the way of the Cross through this Lenten period, and, at last, see face to face the glory of the Lord, and know as we are known.

PARLIAMENT OF FOOLS.

THE ADVANTAGES OF A COLLEGE EDUCATION.

A CURRICULUM OF COURSES.

I. Art.

I draw the nicest pictures
That ever have been "drew;"
Of birds and books and kewpie-kids—
And maybe one of you!
And when I seem to take down notes,
With an intelligent smile,
And watch my teacher's every look—
I'm drawing 'er all the while!

II. Archaeology.

It's a big word—archaeology—
More learned than zoology—
But I know one branch of it, by cricks!
And that's the branch called ceramics.
At teas I always wash the china,
And sure, than teas, there's nothing finer.

III. Astronomy.

Astronomy! well I should say!
I study that by night and day.
About each star I know a yarn—
Those stars that come out at the Barn!

IV. Botany.

I know the Tailby price of every flower
That ever bloomed in hothouse or in bower;
For have I not them sent at each election
To prove to those elected my affection?

V. Economics.

They say that on economy
Is based the whole felicity
Of all our domesticity.
If this is true, I hate to think
To what unfathomed depths I'll sink
When I try to pay the bills I owe
With a two-cent stamp plus—zero.

VI. Education.

Be broad, be broad, but not too broad,
The gym. instructor cries;
And oh; how wonderfully well
To studies this applies.
Of course we have a separate course
To learn of education,
But what's the use when College life
Itself is variation?
We've groups for this, and groups for that;
How can our gymnast minds grow fat?

VII. English.

Behold the English of the NEWS—
And emulate it if you choose!

VIII. Geography.

Of all the modes of learning
There isn't any one
That comes up to experience
For efficiency and fun.
I live right on the corridor
With girls from Mass. to Mi
If it isn't learning g'ography
Pray tell me what it "iss."

IX. Mathematics.

See Course V.

X. Music.

There's a phonograph a-carolling across the narrow hall,
Where the music-lovers love to grow;
And the music's not immortal; and I don't love it a'-tall
When my thoughts at best are very slow.
And it pulses through the stillness of the quiet study-hour
That surrounds that singing organ like a large eternal light;
And they've fed it with a needle and it starts to play again—
Won't the proctor ever still the noisome blight?

And now it's whirring onward thro' the first few tinny notes;
Why don't they start at where the music starts?
And now it makes a squawking sound like wild geese clearing throats—
I wish they's skip preliminary parts!
And all around the Victor there's a sea without a shore
Composed of hopeless waves of dull regret;
I'd like a chance to recompense the music evermore,
For the little the machinery forgets . . .

And "Meadowbrook" goes babbling on
Along down "By the Sea,"
While "Just a little love" "At Dawn,"
Is one too much for me.
I beat my hair and rend my breast,
And splash the ink on high;
There's only one escape from IT—
And I'm too young to—die—!

Come hear the Vic. in study-hour, in study-hour, in study-hour;
Come hear the Vic. in study-hour (it isn't hard to find it.)
And you shall tear your hair with me and hope that you shall never be
Forced to hear Vic. in study-hour (it isn't hard to find it!)

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PLAYS AND PLAYERS.

Shubert: Pauline Frederick in "Innocent."

Keith's: Last week, Nazimova in "Marion Craig Wentworth's "War Brides."

Majestic: Faversham in "The Hawk." Next week, "The Lilac Domino," light opera, with the Andreas Dipple Opera Company and Symphony Orchestra.

Plymouth: "Too Many Cooks." Next week, "The Third Party," with Taylor Holmes and Walter Jones.

Cort: Richard Bennett in "Nearly Married."

Boston Opera House: Henry Jewett Players in "The Taming of the Shrew." Next production "A Midsummer Night's Dream."

Hollis: One week only. Maud Adams in "Quality Street," and the new J. M. Barrie comedies, "The Ladies' Shakespeare" and "The Legend of Leonora." Next Monday, Ann Murdock in "A Girl of To-day," a comedy by Porter Emerson Browne.

Boston Theater: "Ben-Hur." Next week, Pavlowa with her Russian Ballet and Orchestra.

Colonial: Leo Ditrichstein in "The Phantom Rival."

Tremont: "The Miracle Man." Next week, "Good-Night, Nurse!"

Wilber: "A Pair of Sixes."

Castle Square: "Common Clay."

Toy Theater: Gertrude Kingston in two new Shaw plays, "Great Catherine" and "Overruled."

BOSTON OPERA HOUSE.

The Henry Jewett Players entered the eighth week of their season at the Boston Opera House, last Monday.

The regular weekly offering has its premiere—"The Taming of the Shrew." This comedy resembles "The Merry Wives of Windsor" in its rich humours, its quick play of farce illuminating the serious study of life and of human nature that underlies it.

For the sixth time the members of the company will be presented in a new set of roles. The Petruchio and the Katharine will be played by newcomers to the company, Leonard Willey, lately with Margaret Anglin, and Urba Marshal, but the other parts will be in the hands of familiar players.

The next production after "The Taming of the Shrew" will be "The Midsummer Night's Dream;" and a notable performance is promised.—Adv.

VASSAR DEBATE TRIP.

Will those who are planning to go to Vassar for the debate please sign their names on the slip for that purpose on their respective class bulletin boards as soon as possible, in order that we may be able to know how many can go? If enough sign, we will be able to get a "party ticket" at reduced rates and possibly a special car. The "party ticket" is for a specified number, so those not signing will have to pay the regular fare. The debate is March 20. For further particulars and arrangements please see Elizabeth Endel, 160 Lake House.

LECTURE BY PROFESSOR BOSE.

On Friday, February 19, at 3.15, Professor Bose of Calcutta lectured in the Barn under the auspices of the Departments of Botany, Zoology and Psychology. In introducing Professor Bose, Dr. Ferguson said that he was one of the beacon lights of modern science, pointing the way to correlating the various fragments discovered in recent years. Professor Bose is not only a botanist of international reputation, but is a prominent chemist, physicist, philosopher and zoologist.

In his lecture Professor Bose showed the remarkable apparatus he has contrived for measuring and recording the responses made by plants to nervous and mechanical stimuli. The results of these records show that the plants correspond in their responses in an almost uncanny way to the responses made by human beings. Under the influence of alcohol the plant becomes maudlin—first excited, then depressed. Ether acts as an anaesthetic, carbolic acid gas suffocates it. A cloud passing in the sky causes depression; over-much food makes the plant stupid. By making a continuous record of the plant's answer to stimuli for twenty-four hours, asking it if it was awake every half hour, Professor Bose discovered that the plant sleeps from 6 to 9 A.M., and gradually wakes up until it has full energy at noon.

He has also found that the nervous power of a plant may atrophy. A plant raised away from all unfavorable conditions is defective, and has at first no power of conduction. Its powers may be trained, however, and habit developed in it.

The lecture was concluded by a most dramatic experiment in which the death struggles of a plant, gradually killed by heat, were shown on the screen. The apparatus was so arranged that the motion of the plant was shown in a mirror and the light from the mirror thrown on the screen. As the temperature was raised the plant at first relaxed and the light moved towards the left. But as the heat gradually reached 60 degrees C. the light moved more slowly, then, as a sign of the final convulsion, dashed sharply across to the right.

CIRCULO CASTALLANO RECEPTION.

The February meeting of the Circulo Castellano was held Friday evening, February 13, in A. K. X. Society House. This meeting was in the form of a reception to some Spanish people. The guests of honor were Mrs. Lincoln, daughter of the woman who founded the college in Spain which Wellesley helps support, Senor Rivera, president of the Spanish Club of Boston, Senor Cervino, Cuban Consul, and Senor Blanco a doctor of philosophy. Mrs. Lincoln gave a very interesting talk on the Museo del Prado of Madrid, after which Senor Rivera recited a Spanish poem. Among the invited guests were Miss Cutler from Auburndale, Miss Hawes of the Latin Department, Miss Sullivan of the English Department and Dr. Graves of the Botany Department.

LOST.

Lost: an Oxford edition of "Henry Esmond." some weeks ago, between the Administration Building and Beebe. Finder please return to Frances Wolfe, 13 Beebe.

HEAD OF BASEBALL.

Lomie L. Smith, 1916, has been appointed head, to take charge of the new sport, outdoor baseball, which is to be organized this spring.

Helen Joy Sleeper,
President Athletic Association.

PATHETIC FALLACY.

First Editor: I wish we had never printed that joke about Phi Sigma being Niagara.

Second Editor: Why?

First Editor: We need it to fill up this inch.

LOST—On Saturday, February 13, a Small, Blue Purse containing 3 keys, money and a small picture. Reward if returned to CHARLOTTE S. EVANS, 87 Shafer.

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ALUMNÆ DEPARTMENT.

THE SPECIAL MAGAZINE NUMBERS.

Those desiring to order extra copies of either the March or the April number of the MAGAZINE should do so at once.

The March number will contain the official report of the Alumnæ Committee on Restoration and Endowment and the report of the February meeting of the Graduate Council. It will also contain an account of ways and means by which the Alumnæ contribution was raised, an account from each undergraduate class of its contribution, a list of the largest gifts from outside sources, so far as these are allowed to be announced, an instalment of the Letters from Elizabeth, to bring the Wellesley of 1875 closer to the Wellesley of 1915 and of the future, and various other items. The April number will be, as regards the Alumnæ section, a memorial to Professor Coman. Miss Balch, Miss Scudder and Miss Converse are in charge of this memorial number.

Both of these numbers of the MAGAZINE will be desired by all Alumnæ for the chapters of Wellesley history which they provide. If orders are not given in advance, some disappointments may occur. Orders should be sent to the regular subscription editor, Miss Adele Martin.

"MINISTRARI."

Our watchword was erased from its wall
  So as by fire. Now does it seem to stand
Awhile not as before in College Hall,
  But read anew by a swift-answering land.
Ministered unto 'tis indeed to-day
  Until once more it reads the olden way.

ISABELLA FISKE CONANT, '96.

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ENGAGEMENTS.

'09. Jeanne Perry, 1904-05, niece of Dr. Barker, to Carlton Spencer Severance, Williams, 1890, of Salt Lake City. Mr. Severance is a brother of Maude Emily Severance, 1893.

'10. Ethel V. Rhoades to Richard White Wyman of Evanston, Ill., and New York City.

'13. Gladys Soule to Oscar M. Bate of Montclair, N. J.

'14. Lillie B. Douglass to Ralph J. Vaughan of Westport, N. Y.

'14. Marjorie Story to Fletcher Low, Dartmouth, 1915.

BIRTHS.

'07. In January, 1915, a daughter to Mrs. David W. Robb, Jr. (Florence Engel).

DEATHS.

At North Brookfield, Mass., on January 3, 1915, Mrs. Sarah Frances Eaton Cooke, mother of Helen Fairman Cooke, 1896, and Marion F. E. Cooke, 1901.

Suddenly, at Providence, R. I., on February 13, 1915, Professor J. Irving Manatt, father of Helen Manatt Bissell, 1903, and Evangeline I. Manatt, 1907-09. Professor Manatt was a Greek scholar of distinction and had been since 1892 head of the Greek Department of Brown University.

At Findlay, Ohio, on February 9, 1915, Dr. P. O. Guise, father of Helen L. Guise, 1906.

At Stoneham, Mass., on December [illegible], 1914, Mrs. Benjamin H. [illegible], mother of [illegible] born Woodruff, 1903-05.

On February 11, 1915, [illegible] Greenwood, mother of Helen G[illegible].

In Cincinnati, Ohio, on February [illegible], 1915, [illegible]lin O. Loveland, father of Angela L[illegible], 1916.

In Clyde, Ohio, on February 20, D. A. H[illegible], father of Helen Heffner, 1916.

CHANGES OF ADDRESS.

Sp. Mrs. Mary Belle Truesdell Bradley, Sp. 1893-94, to 43 Oxford St., Springfield, Mass.

'03. Mary B. Jenkins to Wellesley College, Wellesley, Mass. (Business address.)

'05. Blanch M. Darling to 1098 Farmington Ave., West Hartford, Conn.

'12. Marguerite Milnor to 122 East 34th St., New York City.

'13. Mrs. Cesidio Simboli (Grace M. Ruel), to Union Settlement, 273 East 104th St., New York City.

'13. A misprint in the NEWS of February 4 gave the name of Mrs. N. Woodworth Hopkins (Emily Toll), incorrectly.

FACULTY AND CAMPUS NOTES.

A brief handbook of Italian painting, thoroughly improved in regard to the latest results of comparative and historical criticism and holding all the facts in due proportion, has long been needed and is interestingly and competently supplied in "A Short History of Italian Painting," recently published by Professor Alice Van Vechten Brown and William Rankin, Instructor in History of Italian painting, 1903-05.

Mrs. Estelle M. Hurll, 1882, Instructor in Ethics, 1884-91, has combined in her recent book, "The Home Book of Great Paintings," the inspiration of the historical setting in the wide range of subjects presented, the inspiration which comes from comprehending high themes and an appreciation of art and beauty. Mrs. Hurll presents fifteen (15) pictures by each of the seven great artists, Michelangelo, Titian, Raphael, Correggio, Van Dyck, Rembrandt and Murillo, telling the story of each picture clearly and simply, and also explaining the significant characteristics of the picture in prints of artistic execution.

Miss Ethel Bowman, 1900, formerly assistant in the Psychology Department, was prevented by the war from carrying out her plans to go to Constantinople, and is spending the year in study at Clark University, Worcester.

Professor Vida Scudder gave an address on the subject, "What Shall Socialists do After the War?" at an informal dinner under the auspices of the Intercollegiate Socialist Society at the Twentieth Century Club, Boston, on February 13. Professor Margaret Sherwood has a poem in the March "Scribner's," and Miss Helen Hull of the Department of English Composition, a story in the March "Harper's."

Professor Hart spoke on Russia at the regular Sunday evening service of the Wellesley Congregational Church on February 21. Miss Hetty S. Wheeler of the Department of Music sang.

The new building on College Hall Hill is rising with considerable rapidity. It is now possible for [illegible]

[illegible]

[illegible] Women's Christian Temperance Union. [illegible]

[illegible]

[illegible]

After [illegible] in [illegible] of the Christian Association [illegible] Volunteer [illegible].

NEWS NOTES.

'02. Harriet G[illegible], who has been taking a course in the School of [illegible] Prince, has now a position [illegible] New York. She is living in a [illegible] the East Side, 331 East 31st St.

'02. Julia Wells visited Wellesley [illegible] February 21. She has been working for the [illegible] year with the Mental Hygiene Society, which is organized under the Sage Foundation of New York City, and aims to do preventive work as well as to ameliorate the conditions and treatment of the mentally unsound, especially among the poor.

'03. Mary B. Jenkins is [illegible] duties as secretary of the Alumnæ Committee on Restoration and Endowment in the Treasurer's office at Wellesley College. She is living at Mrs. Crawford's, on Upland Road.

'05. Blanche M. Darling has resigned her position in the Bridgeport, Conn., High School and is teaching Franch in the Hartford High School.

'06. Connie Guion is studying [illegible] and living in the model tenement just [illegible].

'06. Alice Carroll is teaching in the Normal and Collegiate Institute, at Asheville, N. C., under the Woman's Board of Home Missions of the Presbyterian Church, U. S. A. [illegible] normal school, the institute, which has [illegible] hundred boarders, also gives college preparatory work to the girls of the Southern [illegible].

'08. Luretta Sanders, 1903-05, has just returned home from a trip around the world.

'09. Marie Spahr visited the College [illegible] Sunday, and spoke on College Settlements at the Zeta Alpha House on Saturday, February 2[illegible].

'09. Since June, 1914, Frances Mitchell has been doing work for the Society for Helping Destitute Mothers and Infants, 270 Tremont St., Boston.

'09. Loraine M. Eaton is teaching English in the Arlington, Mass., High School.

'11. Selina Sommerville is teaching at Ogontz School, Ogontz, Pa.

'11. Lorraine Milliken is again teaching at Miss Holley's School, Dallas, Texas.

'11. Corinne Crane is teaching in the Art Department at Wellesley for the second semester.

'12. Alice Smart is teaching music in the Frankfort, Ky., public schools.

'12. Marguerite Milnor has held the position, since January 18, of secretary to Dr. Byron C. Darling, X-Ray specialist, of New York City.

'13. Marie Blood, 1910-12, is studying this year at the Garland Home School, Boston.

'13. Helen L. Wilson has a position as field investigator in the Children's Bureau of the Department of Labor, Washington, D. C. Her work is concerned for the present with the investigation of infant mortality.

'13. Florence Brotherton is studying philosophy at Radcliffe and living in the village of Wellesley.

'13. Alice Wormwood spent Sunday, February 21, at Wellesley.

'13. Henrietta Ruthven is teaching at the Mystic, Conn., Oral School, a school for the deaf and dumb. She spent last Sunday at Norumbega.

'14. Imogene Wormwood, 1910-12, is teaching English in the High School at Old Town, Me.

'14. Eugenia Corwin, besides assisting in the Philosophy and Psychology Department at Wellesley is, this semester, doing some graduate study at Radcliffe.

'14. Lillie B. Douglass is teaching in the Westport, N. Y., High School.

'14. Ann Taylor recently visited Wellesley on her way home from bear-hunting in the North Caroline Mountains.

'14. Elizabeth Hartshorne visited Wellesley over last Sunday.

'14. Carolyn Mann is teaching in the Emma Willard School, Troy, N. Y.

'14. Katherine Davis is substituting in the St. Joseph, Mo., High School.

'15. Emma Whiting, formerly of 1915 is teaching in the Mystic, Conn., Oral School, where Henrietta Ruthven, 1913, has also a position.

THE CHENANGO COUNTY,, N. Y., WELLESLEY BENEFIT.

On December 14, Genevieve Jacoby Eaton, 1909, called together the Wellesley girls of Norwich, N. Y., and the surrounding towns to interest them in making a contribution to the Restoration Fund. As a result of this meeting, the Wellesley women gave three performances of the Rainey pictures on December 31, and were gratified at selling $430 worth of tickets. When all bills were paid and the percentage that the theater demanded paid over, the sum of $150 was telegraphed to the Restoration Fund Committee.

The gratifying sum taken in was largely due to the untiring efforts of Genevieve Jacoby Eaton, 1909. The other Wellesley women who helped were Mary Reed Turner, 1890, Ruth Lincoln, 1904, Gertrude Gladding Hartigan, 1908, Gertrude Hicks Allen, 1909, Margaret Newton, 1911, Jean Newton, 1910, Eleanor Newton, 1918, all of Norwich, Helen Van Wagenan, 1892-94, and Zaida Lee, 1890-94, of Oxford, Ada Burt, 1904, of Guilford, and Grace Gladding Sanford, 1904, of Sherburne.

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MAGAZINE SUBSCRIPTIONS.

Mrs. McCann (Edith Wyllie, 1896), whose Magazine Bureau did such good service for the fund, will gladly continue the work for the benefit of the Students' Aid Society or any other cause of Wellesley that needs help. Subscriptions to any magazine published will be taken at any time throughout the year. Address Mrs. P. Francis McCann, 75 Tudor St., Chelsea, Mass.

GRADUATE CLUB MEETING.

On Monday evening, February 15, the Graduate Club held a social meeting at Alpha Kappa Chi House. Miss Bancroft gave a most delightful account of the winter she spent at the American School of Classical Studies in Rome. Miss Halsey gave an equally interesting talk on her experiences at the University of London.

Bessie L. McClellan,
President of the Graduate Club.

REMOVAL OF THE OFFICE OF THE ALUMNÆ COMMITTEE ON RESTORATION AND ENDOWMENT.

Wellesley Alumnæ and former students are reminded that the headquarters of the Alumnæ Committee are now at the Treasurer's office at the College, where Miss Jenkins, secretary of the committee, has a desk. All pledges and other communications should be sent to Miss Jenkins at Wellesley, and not to the former headquarters in New York.

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